

A Whisper To My Soul

Denis Warren

DEEP

Moderate ♩ = 130

1

let ring ----1

P.M.--1

A.H.
1/4

P.M.--1

P.M.--1

let ring ----1

T
A
B

6 5 5 2 5 3 3 3 3 3 5 3 6 5 6 5 6 5 6 5 8 5 6 5 8

3 3 3 1 0 3 3 3 5 3 5 7 5 5 5 8 5 6 6

Bb

5

let ring ----1

P.M.--1

A.H.
1/4

P.M.--1

P.M.--1

let ring ----1

6 5 5 2 5 3 3 3 3 3 5 3 6 5 6 5 6 5 6 5 8 5 6 5 8

3 3 3 1 0 3 3 3 5 3 5 7 5 5 5 8 5 6 6

Bb

9

let ring ----1

P.M.--1

A.H.
1/4

P.M.--1

P.M.--1

let ring ----1

6 5 5 2 5 3 3 3 3 3 5 3 6 5 6 5 6 5 6 5 8 5 6 5 8

3 3 3 1 0 3 3 3 5 3 5 7 5 5 5 8 5 6 6

Bb

13

let ring ----1

P.M.--1

A.H.
1/4

P.M.--1

P.M.--1

let ring ----1

6 5 5 2 5 3 3 3 3 3 5 3 6 5 6 5 6 5 6 5 8 5 6 5 8

3 3 3 1 0 3 3 3 5 3 5 7 5 5 5 8 5 6 6

Bb

33

Musical staff for measures 33-36. The staff contains a sequence of eighth notes, primarily beamed in pairs. The notes are mostly eighth notes with stems pointing down, with some beamed eighth notes. The sequence ends with a quarter rest.

P.M.-----1

A.H.----1

Fingerings for measures 33-36. The first three measures show a consistent pattern: the first string has notes 7, 5, 7, 7; the second string has notes 5, 5, 5, 5. The fourth measure shows notes 3, 1, 3, 3 on the first string.

D

37

Musical staff for measures 37-40. Similar to the previous system, it consists of eighth notes, mostly beamed in pairs, ending with a quarter rest.

P.M.-----1

A.H.----1

Fingerings for measures 37-40. The first three measures show a consistent pattern: the first string has notes 7, 5, 7, 7; the second string has notes 5, 5, 5, 5. The fourth measure shows notes 3, 1, 3, 3 on the first string.

D

41

Musical staff for measures 41-45. Measures 41-44 follow the eighth-note pattern. Measure 45 features a half note chord with a sharp sign (F#) and a quarter rest. Measure 46 features a half note chord with a sharp sign (F#) and a quarter rest.

P.M.-----1

A.H.----1

Fingerings for measures 41-45. Measures 41-44 show the same 7-5-7-7 / 5-5-5-5 pattern. Measure 45 shows notes 3, 1, 3, 3 on the first string. Measure 46 shows notes 3, 5, 5, 3 on the first string.

D

46

Musical staff for measures 46-49. Measure 46 starts with a half note chord (F#) and a quarter rest. Measure 47 has a 3/4 time signature and eighth notes. Measure 48 has a 4/4 time signature and eighth notes. Measure 49 has a 3/4 time signature and eighth notes.

P.M.-----1

P.M.-----1

Fingerings for measures 46-49. Measure 46 shows notes 5, 5, 6, 6, 6, 4, 4, 6 on the first string. Measure 47 shows notes 3, 6, 5, 3, 3, 4, 4, 6 on the first string. Measure 48 shows notes 3, 3, 5, 5, 3 on the first string. Measure 49 shows notes 5, 5, 6, 6, 6, 4, 4, 6 on the first string.

50

Musical staff for measures 50-53. Measure 50 has a 3/4 time signature and eighth notes. Measure 51 has a 4/4 time signature and eighth notes. Measure 52 has a 3/4 time signature and eighth notes. Measure 53 has a 3/4 time signature and eighth notes.

P.M.-----1

Fingerings for measures 50-53. Measure 50 shows notes 3, 6, 5, 3, 3, 4, 4, 6 on the first string. Measure 51 shows notes 3, 3, 5, 5, 3 on the first string. Measure 52 shows notes 5, 5, 6, 6, 6, 4, 4, 6 on the first string. Measure 53 shows notes 3, 6, 5, 3, 3, 4, 4, 6 on the first string.

85

P.M. P.M. P.M.-----1 A.H.---1 A.H. P.M. P.M. P.M.---1 P.M.-----1 P.M. P.M.---1 P.M.

Eb Eb

89

P.M.---1 P.M.-----1 P.M.-----1 S.H. S.H.-----1

92

P.M.---1 P.M.-----1 P.M.-----1 S.H. S.H.-----1

95

P.M.---1 P.M.-----1 P.M.-----1 S.H. S.H.-----1

98

P.M.---1 P.M.-----1 P.M.-----1 S.H. S.H.-----1

101

P.M.-----1

A.H.---1

7-5-7 7-5-7 7-5-7 3-1-3-3

D

105

P.M.-----1

A.H.---1

7-5-7 7-5-7 7-5-7 3-1-3-3

D

109

P.M.-----1

A.H.---1

7-5-7 7-5-7 7-5-7 3-1-3-3

D

113

P.M.-----1

A.H.---1

7-5-7 7-5-7 7-5-7 3-1-3-3

D

118

P.M.-----1

P.M.-----1

5 5 6-6-6-4 3-6 3 6 5 3-3-4-4-6 3 3 3 5-5-3 5 5-6-6-6-4 3-6

122

P.M. - - - - 1

126

P.M. - - - - - 1

130

P.M. - - - - - 1

P.M. - - - - - 1

134

P.M. - - - - - 1

138

P.M. - - - - - 1

Feedback and Fade Out