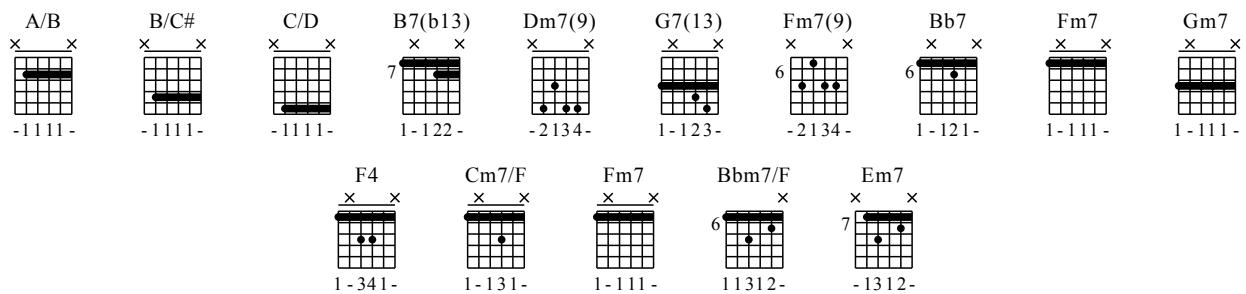


Cold Fusion

Denis Warren

DEEP



Moderate $\text{♩} = 120$

J = 90

A/B

B/C#

C/D

B7(b13)

6

P.M. - I P.M. - I P.M. - - - - I P.M. - - - - I P.M. - - - - I

2 5-5-5
2 5-4-5
0 0-0 0-3-0-2-3-2-0

2 5-5-5
2 5-4-5
0 0-0 0

6 7 7 7-9-9-9
5-7-7 7 8-7-8 10-9-10 9-11

9

P.M. - I P.M. - - - - I P.M. - I P.M. - I P.M. - - - - I

2 2	5-5-5 5-4-5	5 0	5-7-7 5-7	6	2 2	5-5-5 5-4-5	5 0	0-3-0-2-3-2-0	2 2	5-5-5 5-4-5	5 0	5-7-7 5-7	6
0 0	0-0-0 0-0				0 0	0-0-0 0-0			0 0	0-0-0 0-0			

12

P.M. - - - - | P.M. - - - - | P.M. - | P.M. - - - | P.M. - - |

7 7 7 9 9 9 11 | 2 2 5 5 5 | 5 7 6 7 | 2 2 5 5 5 | 0 3 0 2 3 2 0

Dm7(9) G7(13)

15

P.M. - | P.M. - - - | P.M. - - - - | P.M. - - - - |

2 2 5 5 5 5 7 6 | 7 7 8 7 9 9 9 11 | 5 5 5 4 5 | 5 5 5 4 5 | X 3 3 X

Fm7(9) Bb7 Dm7(9) G7(13) Fm7 Gm7

18

8 8 6 6 X X | 5 5 5 5 X X | 1 1 3 6 3 | 8 8 6 6 X X | 5 5 5 5 X X | 1 1 3 6 3

Dm7(9) G7(13) Fm7(9) Bb7 Dm7(9) G7(13)

21

5 5 5 5 X X | 8 8 6 6 X X | 5 5 5 5 X X | 5 5 5 5 X X | 5 5 5 5 X X | 8 8 6 6 X X

Fm7 Gm7 Dm7(9) G7(13) Fm7(9) Bb7

24

1 1 3 6 3 X X | 5 5 5 5 X X | 8 8 6 6 X X | 8 8 6 6 X X | 6 6 6 6 X X | 1 1 3 6 3 X X

Dm7(9) G7(13) Fm7 Gm7 Dm7(9) G7(13)

Fm7(9) Bb7 Dm7(9) G7(13) Fm7 Gm7

33

P.M. - - - - |

34

P.H. P.M. - I

36

P.H.

37

P.M. - I P.M. - - - - I

Guitar tablature (string 6 at top):

	2-3-4	5-6-7	8-9-10	11-12-13	
2	3-4	6-7	9-10	12-13	2
0	0				5-5-5

Guitar tablature (string 5):

2	5-4	5	5-7	6	7
2	5-4	5	5	5-7	7
0	0	0	0	0	7

39

P.M. - I P.M. - I P.M. - I P.M. - - - - I P.M. - I

Guitar tablature (string 6 at top):

	4	5			
2	3-3-3-3	2-3	3-4	2	5-5-5
0	0-0-3-2	3	4	0	5-7-6

Guitar tablature (string 5):

2	5-4	5	5	5-7	7
2	5-4	5	5	5-7	7
0	0	0	3-2	3	3-3-3-3

Guitar tablature (string 4):

2	0	0	3-2	3	3-3-3-3
1	1	1	1	1	3-3-3-3

42

P.M. - I P.M. - - - - I P.M. - I P.M. - I P.M. - I P.M. - I

Guitar tablature (string 6 at top):

	5-5-5	5-7-6			
2	5-4	5	5	5-7	7
0	0	0	0	5	7

Guitar tablature (string 5):

2	0	0	3-2	3	3-4-4-5
2	0	0	3-2	3	3-4-4-5
0	0	0	0	0	2

Dm7(9) G7(13) Fm7(9) Bb7

45

P.M. - I

Guitar tablature (string 6 at top):

5	5	5	8	8	6
5	5	4	8	8	7
3	3	3	6	6	X
0	0	3-2	8	X	X

Guitar tablature (string 5):

5	5	5	8	8	6
5	5	4	8	8	7
3	3	3	6	6	X
0	0	3-2	8	X	X

Dm7(9) G7(13) Fm7 Gm7 Dm7(9) G7(13)

48

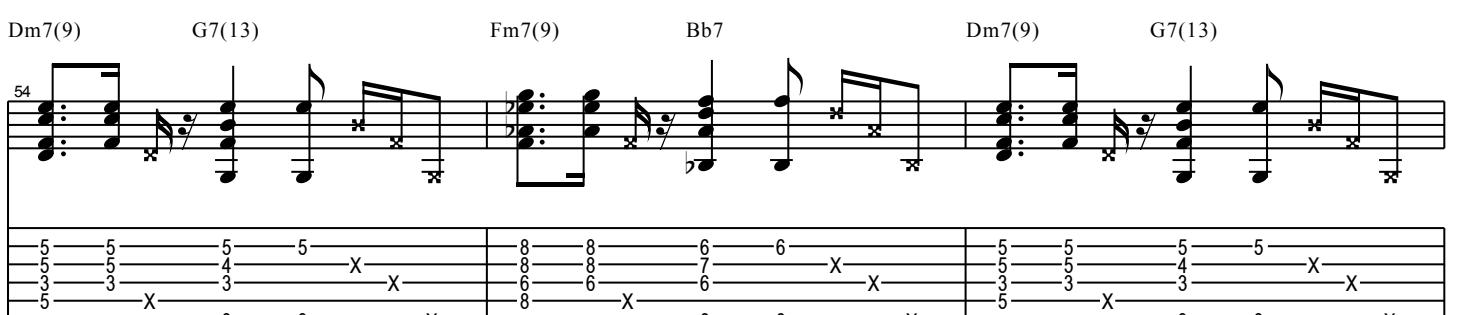
Guitar tablature (string 6 at top):

5	5	5	1	1	3
5	5	4	1	1	3
3	3	3	1	1	3
5	X	X	X	3	3

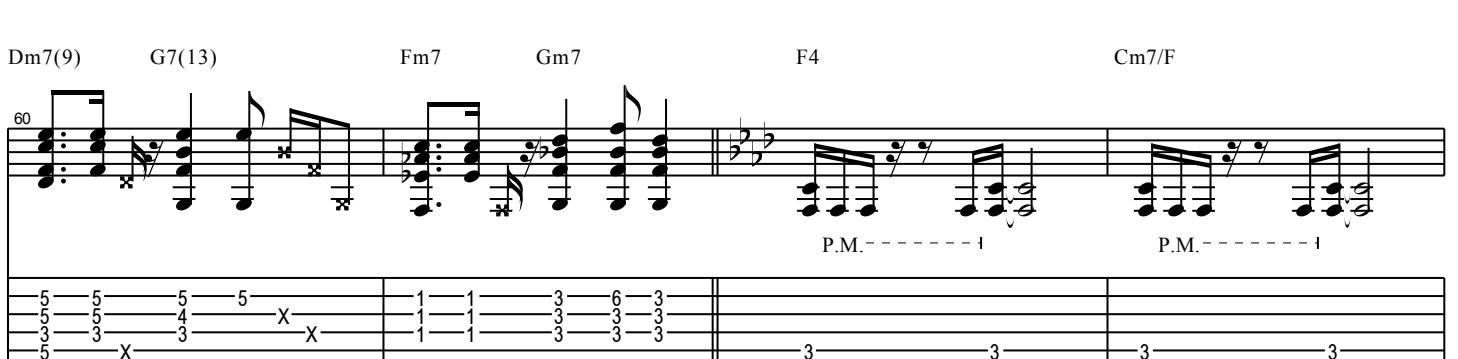
Guitar tablature (string 5):

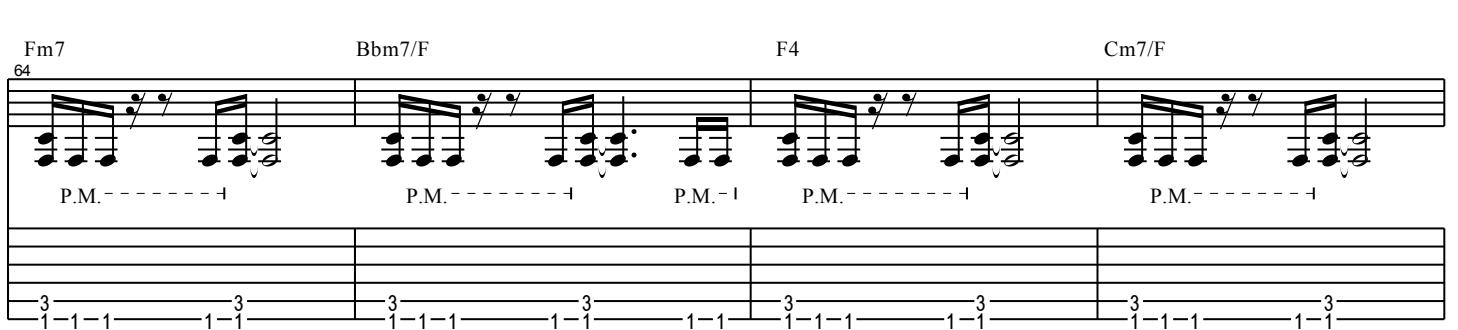
5	5	5	6	3	5
5	5	4	3	3	4
3	3	3	3	3	3
5	X	X	X	3	X

Fm7(9) Bb7 Dm7(9) G7(13) Fm7 Gm7


Dm7(9) G7(13) Fm7(9) Bb7 Dm7(9) G7(13)


Fm7 Gm7 Dm7(9) G7(13) Fm7(9) Bb7


Dm7(9) G7(13) Fm7 Gm7 F4 Cm7/F


Fm7 Bbm7/F F4 Cm7/F
 64


Fm7 Bbm7/F F4 Cm7/F
68

P.M. - - - - 4 P.M. - - - - 4 P.M. - 1 P.M. - - - - 4 P.M. - - - - 4

3
1-1-1—1-3
1-1-1—1-1

3
1-1-1—1-3
1-1-1—1-1

3
1-1-1—1-1

3
1-1-1—1-3
1-1-1—1-1

Fm7 Bbm7/F F4 Cm7/F
72

P.M. - - - - 4 P.M. - - - - 4 P.M. - 1 P.M. - - - - 4 P.M. - - - - 4

3
1-1-1—1-3
1-1-1—1-1

3
1-1-1—1-3
1-1-1—1-1

3
1-1-1—1-1

3
1-1-1—1-3
1-1-1—1-1

Fm7 Bbm7/F F4 Cm7/F
76

P.M. - - - - 4 P.M. - - - - 4 P.M. - - - - 4 P.M. - - - - 4

3
1-1-1—1-3
1-1-1—1-1

3
1-1-1—1-3
1-1-1—1-1

3
1-1-1—1-1

3
1-1-1—1-3
1-1-1—1-1

Fm7 Bbm7/F F4 Cm7/F
80

P.M. - - - - 1 P.M. - - - 1 P.M. - - - - 1 P.M. - - - 1

3
1-1-1—1-1

3
1-1-1—1-1

3
1-1-1—1-1

3
1-1-1—1-1

Fm7 Bbm7/F F4 Cm7/F
84

P.M. - - - - 1 P.M. - - - 1 P.M. - - - - 1 P.M. - - - 1

3
1-1-1—1-1

3
1-1-1—1-1

3
1-1-1—1-1

3
1-1-1—1-1

Sheet music for guitar showing chords Fm7, Bbm7/F, F4, and Cm7/F. The music is in common time (indicated by 'C') and has a key signature of one sharp (F#). The tempo is 88 BPM. The first measure shows a Fm7 chord with a bass note. The second measure shows a Bbm7/F chord. The third measure shows an F4 chord. The fourth measure shows a Cm7/F chord. The lyrics "P.M.-----I" are written below each measure. The bottom part of the sheet music shows the guitar strings with the following notes: 3, 3, 3, 3, 1-1-1-1, 1-1, 1-1-1-1, 1-1-1-1, 1-1, 1-1-1-1.

