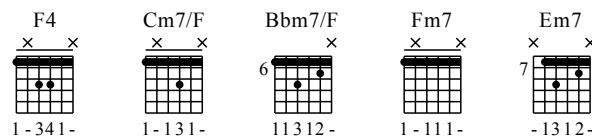
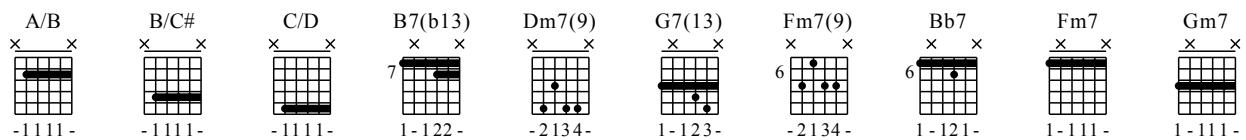


Cold Fusion

Denis Warren

DEEP



Moderate $\text{♩} = 120$

A/B

B/C#

1 2

P.M. - - - - - P.M. - - - - -

TAB

C/D

B7(b13)

3 4

P.M. - - - - -

TAB

$\text{♩} = 90$

5 6 7 8 9

P.M. - 1 P.M. - - - - - P.M. - 1 P.M. - 1 P.M. - - - - -

TAB

8

P.M. P.M.

7 7 9 9 9 11 16 11 12 10 12 15 18 15 12 10
8 7 8 10 9 10 12 13 8 11 X 12

10

12-11-9-8-9-7-5-3 11-12-11-14-12-11 10-12-12-13
15-14-15-17-19-15-19-14 16-17

12

18-15-19-16-19-16-19-16-19-16 17-(19)-X
17-17-15-14-15-14-17-16-14 17-14-15-14-17-13-15-17

14

14-16-14-16-13-15-17-18 13-15-14-13-14-13-11-13-16-13-11-13

15

T T T T T T T T T T T T T T T T
11-13-16-20-16-13-11-18-16-13-11-17-16-13-11-17-15-12-10
17-15-12-10 17-15-12-10 17-15-12-10 17-15-12-10 8
10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

16 Dm7(9) G7(13)

Fm7(9) Bb7 Dm7(9) G7(13) Fm7 Gm7

18

Dm7(9) G7(13) Fm7(9) Bb7 Dm7(9) G7(13)

21

Fm7 Gm7 Dm7(9) G7(13) Fm7(9) Bb7

24

Dm7(9) G7(13) Fm7 Gm7

27

Dm7(9) G7(13) Fm7(9) Bb7

29

10 - 7 - 9 - 7 - 5
7 - 8 - 7 - 5 - 3

6 - 8

5 - 8 - 5 - 8 - 10
8 - 11 - 8 - 11 - 8 - 11 - 11 - 13

Dm7(9) G7(13) Fm7 Gm7

31

13 - 15
15 - 16 - 15
18 - 15 - 16
15 - 17 - 15 - 16 - 15
17 - 13 - 15 - 17
14 - 16 - 13 - 15 - 16 - 18

6 - 6

32

$\frac{5}{4}$

P.M. - - - - I

3 - 3 - 3 - 4 - 5 - 7 - 5 - 7 - 7 - 6 - 7 - 6 - 9 - 8 - 9 - 9

34

P.H. P.M. - I

7 - 6 - 7 - 6 - 0 - 3 - 3 - 3 - 2 - 8 - 7 - 5 - 8 - 7 - 5 - 8 - 7 - 5 - 3 - 3 - 3 - 4 - 5 - 7 - 5 - 7 - 6 - 7 - 6 - 9 - 8 - 9 - 9

36

P.H.

7 - 6 - 7 - 6 - 0 - 3 - 3 - 3 - 2 - 8 - 7 - 5 - 8 - 7 - 5 - 8 - 7 - 5 - 8 - 7 - 5 - 8 - 7 - 5 - 8 - 7 - 5

37

5-6-7 8-9-10 11-12-13 14-15-16
2-2 0-0

full full full T

7 10 10-7-9-10-12-17-12

39

10-17 12-10-12 12-10-10 (10)-15
-2 1/2

40

10-12-15-18-15-18-15-12-10 18-15-12-10-12-15-18-15-18-12-18-10 18-15-12-10-12-18-15-18-12-18-10 15-12-10-12-15

T T T T T T T T T T T T 5 T T 5

41

18-15-12-10 15-12-10-12-15-18-15-12-10 15-12-10-15-12-10 7-8 9 10

T T T P.H. full

15 12-13-16-20-16-13-12 14-13-14-13 14-13-14-13-9-10-13-17-13

43

T T T T T T T T

10-9 11-10 11-10 15-11 10 11-15 11-10 17 18-14 13 14-18 14-13 18-14 13 17-13 12 13-12 10-12-14 11-13 10-12-14

12-11 12-11 7-8 11 12-15 15-11 10

45

Dm7(9) G7(13) Fm7(9) Bb7

16-14 16 14 15 17 6-8 6-5-6-5 7 5-7-8-7-5 8-5-6-5 8

48

Dm7(9) G7(13) Fm7 Gm7 Dm7(9) G7(13)

5 8 5 8 5-6-8 5-7-8-7-5 8-9-8-6-8 7-8 7-8 7-8 7 8

51

Fm7(9) Bb7 Dm7(9) G7(13) Fm7 Gm7

11-10 11-11 13-13 11-10 12-10 10-9 10-8-7 6-5-6 5-7-6-8 X-8-6-8

54

Dm7(9) G7(13) Fm7(9) Bb7 Dm7(9) G7(13) Fm7 Gm7

8-6 8-13 8-6-8 12-10 12-15 15-15 13-15-12 15-17 15-18

Detailed description of the musical score:

Staff 1: Chords Dm7(9), G7(13), Fm7(9), Bb7, Dm7(9), G7(13). Fingerings: 58, 18-20, 18-20, 22-22-20, 20, 18-20, 15-16-15, 17-13-15, 13-15, 12-15, 12, 13, 14-12. Techniques: wavy line, 1/2, wavy line.

Staff 2: Chords Fm7, Gm7, F4, Cm7/F, Fm7. Fingerings: 11-13, 13-15, 4-6, 8-6, 8-5, 6-5-3, 6-5-3, 4-6, 3-6. Techniques: wavy line, 1/2, wavy line, P.M.-I.

Staff 3: Chords Bbm7/F, F4, Cm7/F, Fm7. Fingerings: 65, 6-3, 5-6-5, 6-4, 6, 9-6-8-9-11, 8-8-11-8, 11, 11-13, 13-15-11, 13. Techniques: wavy line.

Staff 4: Chords Bbm7/F, F4, Cm7/F. Fingerings: 69, 16-18-15, 15-16-18, 18-20, 18, 16-18-16, 18-16-18, -1. Techniques: wavy line.

Musical score for guitar solo, 72 BPM. The score consists of two staves. The top staff shows a 12-bar blues progression with chords Fm7, Bbm7/F, F4, and Cm7/F. The bottom staff provides a detailed technical analysis of the solo, including fingerings (e.g., 15-16-15, 16, 17, 17-15, 17-15), string numbers, and performance techniques like slurs and grace notes. A bracket indicates a bend from 8 to 6, labeled 1/2.

Musical score for guitar solo:

- Chords: Cm7/F, Fm7, Bbm7/F, F4
- Tempo: 83 BPM
- Performance instructions:
 - Fade in-> F4
 - P.M. - - - - - | P.M. - - - - - | P.M. - - - - - |
- Fingerings:
 - 9-8 10-8 11-10
 - 9-8 10-8 11-10
 - 9-8 10-8 11-10
 - 9-8 10-8 11-10
- String bend: A string bend is indicated between the first and second measures.

Sheet music for guitar showing a Cm7/F chord progression and a bass line. The top staff shows a C major 7th chord followed by an F minor 7th chord. The bottom staff shows a bass line with fingerings: 9-8, 10-8, 11-10, 10-8, 11-10, 9-8, 10-8, 11-10, 10-8, 11-10.

Bbm7/F

F4

89

P.M. - - - - - | P.M. - - - - - |

9 8 10 8 11 10 | 9 8 10 8 11 10 | 9 8 10 8 11 10 | 9 8 10 8 11 10 | 9 8 10 8 11 10 | 9 8 10 8 11 10 |

Cm7/F

Fm7

P.M. - - - - - | P.M. - - - - -

10-8 9-8 10-8 9-8 10-8 9-8
11-10 11-10 11-10 11-10 11-10 11-10

Bbm7/F

A/B

P.M. - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - - - - - -

9-8 9-8 9-8 9-8
10-8 10-8 10-8 10-8
11-10 11-10 11-10 11-10

6 6 7 7 8 9 7 11 9
9- 9- 7- 9- 6- 8- 9- 11-

B/C#

C/D

P.M. - - - - - | P.M. - - - - -

8 8 11 9 12 9 11 12 14 12 14
11 12 12 10 12 10 12 13 10 12

B7(b13)

Em7

End

15 15-19-15 16 16 17 16-17-16-14 14 15-14-15-14-11 12