



Denis Warren

- 1 **Cold Fusion** [4:25]
BR-LTX-10-00022
- 2 **Blue Tone** [4:28]
BR-LTX-10-00023
- 3 **Earthquake** [5:30]
BR-LTX-10-00024
- 4 **Autumn Breeze** [4:48]
BR-LTX-10-00025
- 5 **Solar** [4:18]
BR-LTX-10-00026
- 6 **The Mental Storm** [5:59]
BR-LTX-10-00027
- 7 **Ocean Deep** [4:04]
BR-LTX-10-00028
- 8 **One Last Day** [5:31]
BR-LTX-10-00029
- 9 **When The Past Comes Back** [5:29]
BR-LTX-10-00030



O Selo do Músico Independente

Fabricado por Cooperdisc Editorial Log Ltda. CNPJ 05.505.400/0001-72 - Rua Galeno de Castro, 181 - Bairro Socorro São Paulo/SP - CEP: 04696-040 - Representado por FONOMIDIA Comércio Fonográfico Ltda - Avenida América, 298 Bairro Floresta - Porto Alegre/RS - CEP: 90440-020 - CNPJ 07.996.219/0001-31 - Fone (51) 3312-1301 www.fonomidia.com.br - Sob licença de CPF 046.037.929-13







- 1 Cold Fusion [4:25]
- 2 Blue Tone [4:28]
- 3 Earthquake [5:30]
- 4 Autumn Breeze [4:48]
- 5 Solar [4:18]
- 6 The Mental Storm [5:59]
- 7 Ocean Deep [4:04]
- 8 One Last Day [5:31]
- 9 When The Past Comes Back [5:29]

DEEP
DENIS WARREN

For more information please visit
www.deniswarren.com



DEEP
DENIS WARREN



Andrey Roberto da Silva
Bass Guitar & Fretless Bass Guitar

Denis Warren
Guitars and Keyboards

TECHNICAL CREDITS

Recorded at AML studios, Florianópolis, Brazil, between May and September 2010 by Alexei Leão

Produced, mixed and mastered at AML studios by Alexei Leão

Co-produced by Denis Warren

Graphic Design: Fábio Feminella

Photos: Wil Koetzler (Foto S/A)

Cover Photo: Jaqueline Warren

Websites:

www.deniswarren.com | www.deniswarren.com.br

www.ascompany.com.br | www.feminella.com.br



Marcos Feminella
Drums



Cold Fusion (0:00s - 0:09s)

This first song is built in one of the styles that I like most, Fusion. The harmonic and melodic freedom has always caught my enthusiasm and it is through the sound of this music that I attempt to transcend the usual and take a step beyond. I use riffs that mix scales, modal chords and outside phrasing. The modal relation between the first lick and the harmony creates an effect of suspension that guides the melody to the last arpeggio.

Musical notation for the first system of 'Cold Fusion'. It features a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody is written on a single staff with various rhythmic values and slurs. Below the staff are guitar tablature lines for Treble (T), Bass (B), and an unlabeled line (A), with fret numbers and some triplets indicated.

Musical notation for the second system of 'Cold Fusion'. It continues the melody from the first system, showing more complex phrasing and slurs. The guitar tablature below includes fret numbers and some triplets.

Blue Tone (3:04s - 3:10s)

This riff, despite being written in 11, can be seen as 7 7 4. The drum kick and the bass guitar accentuate the syncopation until the solo entrance, when the accentuation is inverted. The melody uses the same mode as the riff, the dorian.

Musical notation for the 'Blue Tone' riff. It features a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody is written on a single staff with various rhythmic values and slurs. Below the staff are guitar tablature lines for Treble (T), Bass (B), and an unlabeled line (A), with fret numbers and some triplets indicated.



Andrey Roberto da Silva thanks:

My father Bana, my brother Alex "Preto", my partner Kelly, Júnior, Marrão, Seu Jaime & Dona Tercília, Denis, Roberto Rezende.



Marcos Feminella thanks:

My mother Bete, father Zé, Fábio & Anna Paula Feminella, Bruce, Sabrina, my students, Denis and Andrey for their great music and friendship & Hique, Xei & Andrei.

Marcos Feminella uses: KR Custom Drums, Istanbul Mehmet e BMA Racks.
www.marcos.feminella.com.br

Thanks to the following bands and Companies Kadron, Stormental, Brasil Papaya, Galegada do Rock (No Stress, Band-Aid, _____), Mõngrel, Morning Sun, Arreio Sem Freio, Hellhorses, AS Company, Opus Espaço Cultural.



www.deniswarren.com | www.deniswarren.com.br

Denis Warren thanks:

My wife Jaqueline Selva Warren, my father Robert John Warren and mother Ilse Scherer Warren, my brothers Francis and Morris Warren and their wives Roberta and Tatiana, Tomás Warren, Luíza Warren, Cláudio & Elza, Flávio & Sirlei, Terry & Linda, Trudy & Tom, Fred, Rita, Nelci & Pietra, Marco Loko, Alex & Selva Mello, Bruno & Júnior Mello. And my friends Xei Leão & Elke Siedler, Andrei Leão & Letícia, Tális Estrazulas, Robson Santos, Mario Luis, Daniel Platt, Henrique d'Ávila, Alan Langdon, Guilherme Ledoux & Simone, Fabrício "Fúria" Pontes, Dêivid Valgas, Binho e Di, Rodrigo "Gnomo" Matos, Oto Luna, Vladimir Lima, Eduardo e Renato Pimentel, Alvim Ferreira, Anderson "Son" Vicente, Khell, Sabrina Farago, Fábio Feminella, Andrey Roberto, Marcos Feminella, Élcio Eger, Luciana Goss, Vanderlei Jochem, Roberto Rezende, Joel Colman, Lena, Airton, Ida, Giovane & Débora Meinert, Rodrigo Meinert, Deise Meinert, Diego "Babão" Borges, Felipe "Batata", Junior "Baba", Jacques Blasetti, Vicente Piacentini, Naide Wissmann, William Francklin, Ginho "Primão" Bernardes, Wil Koetzler.



Earthquake [0:55s - 1:00s]

In a certain manner this riff can be compared to the chord melody of jazz music, where there is a mixture of chords with the melody. I use the C aeolian scale over a Cm7 chord to create a melodic counterpoint.

Autumn Breeze [1:52s - 1:58s]

The main idea of this lick is to create the feeling of a meeting between two distinct melodies, one descending an arpeggio and the other ascending a scale, arriving at a common note. I use the same idea on the following licks.



COMPACT
disc
DIGITAL AUDIO
FONOCDD3367

DEEP

DENIS WARREN

