

Earthquake

Denis Warren

DEEP

Moderate $\text{♩} = 110$



P.M. - 4

Measures 4-6: Continuation of the treble clef and 4/4 time. The bass line continues its descending scale pattern. Measure 6 concludes with a fermata over the bass line.

P.M. - 4

Measures 7-9: Continuation of the treble clef and 4/4 time. The bass line continues its descending scale pattern. Measure 9 concludes with a fermata over the bass line.

P.M. - 4

Measures 10-12: Continuation of the treble clef and 4/4 time. The bass line continues its descending scale pattern. Measure 12 concludes with a fermata over the bass line.

Measures 13-15: Continuation of the treble clef and 4/4 time. The bass line continues its descending scale pattern. Measure 15 concludes with a fermata over the bass line.

P.M. - - - 1

Measures 16-18: Continuation of the treble clef and 4/4 time. The bass line continues its descending scale pattern. Measure 18 concludes with a fermata over the bass line.

Sheet music for guitar with tablature and performance markings. The music consists of six staves. The top staff shows a series of eighth-note patterns. The second staff has 'full' markings with arrows pointing up and down. The third staff contains a sequence of notes labeled 'P.M. - - - I'. The fourth staff has 'full' markings with arrows pointing up. The fifth staff shows a series of eighth-note patterns. The bottom staff shows a sequence of notes labeled '14 15 15 18 18 17 18 18 15 18 15 15 18 17 17 12 10 11 10 13 12 13 14 15 15 12 14'.

Sheet music for guitar with tablature and performance markings. The top staff shows a series of eighth-note patterns. The second staff has 'full' markings with arrows pointing up and down. The third staff shows a sequence of notes labeled '18 18 17 18 18 15 15 18 17 15 15 18 17 17 13 12 13 11 11 13 11 12 13 13 11'. The bottom staff shows a sequence of notes labeled '18 18 17 18 18 15 15 18 17 15 15 18 17 17 13 12 13 11 11 13 11 12 13 13 11'.

Sheet music for guitar with tablature and performance markings. The top staff shows a series of eighth-note patterns. The second staff has 'full' markings with arrows pointing up and down. The third staff shows a sequence of notes labeled 'P.M. - - I'. The fourth staff has 'full' markings with arrows pointing up and down. The fifth staff shows a series of eighth-note patterns. The bottom staff shows a sequence of notes labeled '11 13 11 12 10 12 13 13 13 12 13 11 11 13 11 12 13 13 11 10 12 13 13 10 8 8 7 7 7 8 10 10'.

Sheet music for guitar with tablature and performance markings. The top staff shows a series of eighth-note patterns. The second staff has 'full' markings with arrows pointing up and down. The third staff shows a sequence of notes labeled 'P.M. - - - I'. The fourth staff has 'full' markings with arrows pointing up and down. The fifth staff shows a series of eighth-note patterns. The bottom staff shows a sequence of notes labeled '11 13 11 12 10 12 13 13 13 12 13 11 11 13 11 12 13 13 10 12 13 13 10 8 8 7 7 7 8 10 10'.

Sheet music for guitar with tablature and performance markings. The top staff shows a series of eighth-note patterns. The second staff has 'full' markings with arrows pointing up and down. The third staff shows a sequence of notes labeled 'P.M. - - - - I'. The fourth staff has 'full' markings with arrows pointing up and down. The fifth staff shows a series of eighth-note patterns. The bottom staff shows a sequence of notes labeled '7 7 7 8 8 8 5 5 10 8 8 7 7 7 8 10 10 7 7 7 8 8 8 7 7'.

D

30

P.M. - - - - I P.M. - - - - I wavy line P.M. - - - - I

10 8 8 7 7 7 8 10 10 7 7 7 8 8 8 5 5 10 8 8 7 7 7 8 10 10

33

10 11 8 10 8 (8) 10 11 8 wavy line full full

36

P.M. - - - - I wavy line P.M. - - I

10 8 7 8 8 11 11 13 5 3 0 5 X 4 5 4 0 5 3 0 3

38

P.M. - - I

1 3 3 3 1 1 1 X-X 5 3 0 5 X 4 5 4 0 5 3 0 3 1 3 3 3 1 1 X-X

41

P.M. - - 4

5 3 0 5 X 4 5 4 0 5 3 0 3 1 3 3 3 1 1 X-X

43

P.M. - I

P.M. - - - I

5
3-3-3 3-0-5 X-4-5-4-0-5-3-0-3 1-3 3-3-3 12-10-11-13-12-13

3-3-3

46

full full full

P.M. - - - I

full

14-15-15 18-18-17 18-18-15-15-18-17-15-15-18-17-17-12-10-11-10-13-12-13-14-15-15
12-14-12-14-15-15-17-15-15-17-17-12-12-14-12-14

51

full full

full

full full

18-18-17-18-18-15-15-18-17-15-15-18-17-17-13-12-13-11-11-13-11-12-13-13-11

55

P.M. - I

full

full

full

11-13-11-12-13-12-13-10-12-13-13-13-12-13-13-11-12-13-13-11

59

P.M. - - I

P.M. - - - - - I

11-13-11-12-13-12-13-10-12-13-13-13-10-8-8-7-7-7-8-10-10

62

P.M. - - - - - | ~~~~ | P.M. - - - - - | P.M. - - - - - | A.H. ~~~~

7-7-7 8-8-8-5-5 10 8-8-7-7-7-8-10-10 7-7-7-8-8-8-7-7

D

65

P.M. - - - - - | P.M. - - - - - | P.M. - - - - - |

10 8-8-7-7-7-8-10-10 7-7-7-8-8-8-5-5 10 8-8-7-7-7-8-10-10

68

P.M. - - - - - | ~~~~ | ~~~~~ | full

12-12-12-10-10-10-8-8-8-7 11-11-11-11-12-13-11-11 12-13 11 11-13 10-10

71

1/2 - - - - - | 1/2 - - - - - |

8-10 7-5 7-5 8-5-5-3 3-5 5-6-8-10 8-7-8-10

74

~~~~~ | ~~~~~ | ~~~~~ | 1/2 - - - - - |

11-10 8-10 11-10 12 18-18-22 18-18-18-20 || 6-6 6-6

78

full

9 8 9 8 9 11 13 13 11 14 13 14 13 14 14 11

7

82

1/2 full full 1/2

11 13 15 18 16 16-18-20 20 20 18 16 18 16 15 13 15 13 15 13 10-8

86

1/2

10 8 8 10 11 9 9-11 11 9 8 9 11 11 16 13 16-18 16 16-18 17

89

1/2 full 1/2

20 20 18 20 18 23 23 21 21 18 18 18 16 16 18 17 18 18

93

P.M. - - - - - |

18 16 18 18 16 18 6 6 6-5 5 6 5 6

4 6 3 4 4 3 4

98

P.M. - I

full full

13-12-13 11-13-11

5 3-0-5-X-4-5-4-0 5-3-0 1-3 3 3 1-1-X-X

3-3-3

101

full full

P.M. - I

full full

13-12-13 11-13-11 11-13-11 12-11-13-13-13 13-12-13 11-13-11

12 13 13 11 11 13 11 12 12 13 12 11 13 13 13 13 12 11 13 11

105

full full

P.M. - I P.M. - - - - -

13-13-11 11-13-11 11-13-11 12-11-13-13-13 10-8-8-7-7-7-8-10-10

12 13 13 11 11 13 11 12 12 13 12 11 13 13 13 13 12 11 13 11 10 8 8 7 7 7 8 10 10

109

P.M. - - - - - P.M. - - - - - P.M. - - - - A.H.

7-7-7 8-8-8-5-5 10-8-8-7-7-7-8-10-10 7-7-7-8-8-8-7-7

D

112

P.M. - - - - - P.M. - - - - - P.M. - - - - -

8-8-7-7-7-8-10-10 7-7-7-8-8-8-5-5 10-8-8-7-7-7-8-10-10

10 10

115

10-11    8-10    8-(8)-10    11-8    full    full

Musical score and tablature for guitar part 2, measures 118-120.

**Measure 118:** The score shows a melodic line with eighth-note patterns and sixteenth-note grace notes. The tablature below shows the corresponding fingerings: 8-7-8, 8-11-11-13, 5-5-5-5, 3-3-3-3.

**Measure 119:** The score shows a melodic line with eighth-note patterns and sixteenth-note grace notes. The tablature below shows the corresponding fingerings: 6, 6-5, 5-5-7-5, 6-5-5-5, 3-3-3-3.

**Measure 120:** The score shows a melodic line with eighth-note patterns and sixteenth-note grace notes. The tablature below shows the corresponding fingerings: 6, 7-5-5-5, 3-3-3-3.

122

P.M. P.M. P.M. - I P.M. P.M. P.M. - - -

6-5 5-5 7-5 | 7-5 5-5 6 | 6-5 5-5 7-5 | 7-5 5-5 6 | 3-3 3-3 | 3-3 3-3 | 3-3 3-3 | 3-3 3-3 |

Musical score for guitar, page 126, measures 126-127. The score includes two staves: a top staff with sixteenth-note patterns and a bottom staff with tablature. Measure 126 ends with a fermata over the first two strings. Measure 127 begins with a grace note on the first string. The tablature shows fingerings (e.g., 6-5, 5-4) and string muting (e.g., 5). Measure 127 concludes with a grace note on the first string.

Musical score for guitar (right hand) with tablature below. The score consists of two measures of music at tempo 130. The first measure starts with a grace note followed by a sixteenth-note stroke. The second measure begins with a sixteenth-note stroke. The tablature shows the right-hand fingers (1, 2, 3, 4) playing the notes 4, 4, 4, 2, 2, 5, 4, 5, 0. The letter 'A' is placed under the first measure, and the letter 'A.H.' is placed under the second measure. The second measure ends with a fermata. The third measure starts with a sixteenth-note stroke. The fourth measure begins with a sixteenth-note stroke. The tablature shows the right-hand fingers (1, 2, 3, 4) playing the notes 4, 4, 4, 2, 2, 5, 4, 5, 0. The letter 'P.M.' is placed under both the third and fourth measures. The fourth measure ends with a fermata.

134

A.H. P.M. P.M. P.M.

A

138

P.M. P.M.

10 8 8 7 7 7 8 10 10 7 7 7 8 8 8 5 5

141

P.M. P.M. A.H. P.M.

10 8 8 7 7 7 8 10 10 7 7 7 8 8 8 7 7 7 8 10 10

D

142

P.M. P.M.

7 7 7 8 8 8 5 5 10 8 8 7 7 7 8 10 10 10 11 8 10 8 (8) 10 11 8

147

full full P.M.

6 4 6 10 8 7 8 8 11 11 13