

Solar

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DEEP

 E5 O XXXXX -2----	 E/G# XXXXX 4 14----	 B4 XX X --112-	 B XX X --111-	 G5 XXXX 134---	 D/E XX --1121	 E X X -4-121	 E7M X X -1-231	 A7M/E XX --1113	 C/E X X -4-231
		 B/E X X -1-211	 B/E X X -1-214	 E5 O XX -113--	 C7M/E O XX -213--	 C6/G XX 2341--	 D/F# XX 1431--		

Moderate ♩ = 96

E5 E/G# B4 B G5

P.M.----1 P.M.--1 P.M.--1 P.M.----1

E5 E/G# B4 B G5

P.M.--1 P.M.--1 P.M.----1 full full 1/2

1/2 P.M.-----1

10

P.M. ---| P.M. ---| P.M. -----|

13

P.M. ---| P.M. -----|

16

19

D/E

22

E E7M A7M/E

C/E D/E B/E

25

P.H.

B/E' D/E E

28

E7M A7M/E C/E

31

full

D/E B/E

34

full

B/E'

36

full

full

38

16-17-15 17-15-16-17 17-16 15-16-17 12-17-12-17-12 17-12-17-12 16-12-16-12 16-12-16-12 12-12 12-14-15

40

14-15-14 15 14-14 14-14 14 7-9-9-7 9-7-5 7-(7) 15-12-15-12 17 14-15-17-14 15 16-15-14-12-13-12 12 14 12

A.H. full 1/4 A.H. 1/2 1/2 full full

E G#

43

10-9-10-9-10 10-7-7 0-8-7-0-7-5-0-12-5-12-3-12-0-12-10-12

44

10-12-15-10-12-17-12-15-19 14-15-17 14-15-17-19-20-19-17-15-14-11-12-11-7-8-10-8-7-5-7-3-7 2-0 12-14-15 14 15

46

14 12-13-12 12-13 13-15 13-12 14 12 14-12-14-15 14 15 14 12-13-12 12-13

-4 1/2 -3 1/2

51

P.M. - 1 P.M. - - - - - 1 P.M. - - - - -

55

P.M. - 1 P.M. - - - - - 1 P.M. - - - - - 1 P.M. - 1 P.M. - - - - - 1

58

P.M. - - - - - 1 P.M. - 1 P.M. - - - - - 1 P.M. - - - - - 1

E5'

62

C7M/E C6/G D/F# E5' C7M/E C6/G D/F# E5'

P.M. - - - - -

70

C7M/E C6/G D/F# E5'

P.M. - - - - - 1 P.M. - - - - -

C7M/E

C6/G

D/F#

74

Musical notation for measures 74-77. Includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The bass line consists of a series of zeros (0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0). Chords are indicated as C7M/E, C6/G, and D/F#. A 'P.M.' (Palm Mute) instruction is present for measures 74-77, and a 'Ham.' (Harmonics) instruction is present for measure 77. Fingering numbers 3, 4, and 5 are shown above the notes in measure 74. A diagram shows a guitar neck with a 6th fret bar and a 7th fret note on the 5th string.

78

Musical notation for measures 78-79. Includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The bass line contains fret numbers: X, X, X, 6, 5, 9, X, 6, 5, 6, 5, 7. A triplet of eighth notes is marked with a '3' and a bracket. A diagram shows a guitar neck with a 6th fret bar and a 7th fret note on the 5th string.

80

Musical notation for measures 80-81. Includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The bass line contains fret numbers: X, 4, X, 5, 4, 5, 4, 2, X, X, X, 6, 6, X, X, 6, 5, 6, X, X, X, 6, 5, 7. A triplet of eighth notes is marked with a '3' and a bracket. A diagram shows a guitar neck with a 6th fret bar and a 7th fret note on the 5th string.

82

Musical notation for measures 82-83. Includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The bass line contains fret numbers: X, X, X, 6, 5, 9, X, 6, 5, 6, 5, 7, X, X, X, 6, 5, 6, X, X, X, 6, 5, 7. A triplet of eighth notes is marked with a '3' and a bracket. A diagram shows a guitar neck with a 6th fret bar and a 7th fret note on the 5th string.

84

Musical notation for measures 84-85. Includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The bass line contains fret numbers: X, 4, X, 5, 4, 5, 4, 2, X, 13, 10, 13, 12, 14, 15, 12, 10, 12, 11, 12, 11, 12, 9, 12, 12, 9, 12. A triplet of eighth notes is marked with a '3' and a bracket. A 'full' instruction with a wavy line is above the 13th fret note. A '1/2' instruction with a wavy line and a double-headed arrow is above the 12th fret notes. A diagram shows a guitar neck with a 6th fret bar and a 7th fret note on the 5th string.

87

(12) 7-8-7 9 4-5 4 5 5 7-9 7 5 7 5 X-X

90

7-9 7 9 7-9 7-9 9-11 7-8-7 8 10 4

92

E5 E/G# B4 B G5

5-4 5 5-(5)10 9 7-12 11 10-15 14-17 2 0-0-0-4 5 0-0-2-0 4 7 4 5 4 4 4 4 5 3 5-6-7 5-7

P.M. - 1 P.M. - 1 P.M. - - - 1

95

E5 E/G# B4 B G5 E5 E/G# B4

2 0-0-0-4 5 0-0-2-0 4 7 4 5 4 4 4 4 5 3 5-6-7 5-7 2 0-0-0-4 5 0-0-2-0 4 7 4

P.M. - 1 P.M. - 1 P.M. - - - 1 P.M. - 1 P.M. - 1

96

B G5 E5 E/G# B4 B G5

4 4 4 4 5 3 5-6-7 5-7 2 0-0-0-4 5 0-0-2-0 4 7 4 5 4 4 4 4 5 3 5

P.M. - - - 1 P.M. - 1 P.M. - 1 P.M.

102 E5

P.M. -1

5-7-2-(2)
6-7-0

Detailed description: The image shows a musical score for guitar. At the top left, the number '102' is written. To its right, the chord 'E5' is indicated. Below this, there are two staves. The upper staff is a treble clef staff containing a sequence of notes: a quarter note G4 (with a sharp sign), a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, and a quarter note A4. The lower staff is a bass clef staff containing fret numbers: '6-7' on the first line, '5-7-2-(2)' on the second line, and '0' on the third line. A dynamic marking 'P.M. -1' is placed between the two staves. The piece concludes with a double bar line.