

The Mental Storm

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DEEP

- ① = C# ④ = B
- ② = G# ⑤ = F#
- ③ = E ⑥ = C#

Moderate ♩ = 120
Orch Intro

1

T
A
B

9

P.M.-----| P.M.-----| P.M.----| P.M.-----| P.M.-----

12

P.M.-----| P.M.----| P.M.-----| P.M.-----| P.M.-----| P.M.-----

15

P.M.-----| P.M.-----| P.M.-----| P.M.----| P.M.-----| P.M.-----| P.M.-----| P.M.-----

19

A.H. --- 1
P.M. - - 1 P.M. - - - - 1 P.M. - - - - 1 P.M. - - 1 A.H. --- 1
C#

23

P.M. - - 1 P.M. - - - - 1 P.M. - - - - 1 P.M. - - 1 A.H. --- 1 P.M. - - 1 P.M. - - - - 1
C#

27

P.M. - - - - 1 P.M. - - 1 A.H. --- 1 P.M. - - 1 P.M. - - - - 1
C#

31

P.M. - - 1 P.M. - - 1 P.M. - - - - 1 P.M. - - - - 1 P.M. - - - - - - - 1

37

P.M. - - 1 P.M. - - 1 P.M. - - - - 1 P.M. - - - - 1

43

P.M. ----- |

let ring -----

4 5 3 3 3 5 5 2 2 0 3 5 2 2 0 0 2 4 1 0 1 4 2 0

49

let ring -----

5 7 5 6 5 6 5 7 5 7 5 7 8 0 8 7 5 7 0 3 2 1 0 1 2 3 0

55

let ring -----

0 2 4 1 0 1 4 2 0 5 7 5 6 5 6 5 7 5 7 5 7 8 0 8 7 5 7

61

let ring ----- | P.M. ----- | P.M. - | P.M. - | P.M. - | P.M. - -

0 3 2 1 0 1 2 3 0 5 0 0 0 0 0 3 0 0 3 4 0 0 6 7 6 4 7 6

65

P.M. ----- | P.M. ----- | A.H. P.H. P.H.

5 6 5 4 3 2 1 3 4 5 3 5 3 3 2 0 0 3 3 4 3 5 4 5 4 6 5 3 X X

E

68

Musical notation for measures 68-70. Includes notes, rests, and fingerings. Labels: P.H., P.H., P.M.-----1, P.H., P.H., P.M.-----1, P.H.

Fingerings: 3-4-3, 5-4-5-4, 6, 0-1-2-3, 3-4-3, 5-4-5-4, 6, 5-6-7, 5-6-7, 5, X-X-2-3-2, 3, 2, 0

71

Musical notation for measures 71-73. Includes notes, rests, and fingerings. Labels: P.M.-1, P.M.-----1, P.M.-----1, P.M.-----1, P.M.-----1, P.M.-----1

Fingerings: 1-2-0-0-0, 0-0-0-0-0, 0-0-0-0-0, 0-0-0-0-0, 0-0-0-0-0, 0-0-0-0-0

74

Musical notation for measures 74-76. Includes notes, rests, and fingerings. Labels: P.M.-----1, P.M.-----1, A.H.-----1, P.M.-----1

Fingerings: 0-0-0-0-0, 0-0-0-0-0, 3-1-4-7, 0-6-0-6-7, 0-6-0-6-7, 0-6-0-6-7

G#

79

Musical notation for measures 79-81. Includes notes, rests, and fingerings. Labels: P.M.-----1, P.H.

Fingerings: 3-1, 5-3, 4-2, 2-3, 2-0, 3-1, 7-5, 5-0-3, 4-5, 3-2

85

Musical notation for measures 85-87. Includes notes, rests, and fingerings. Label: P.M.-----1

Fingerings: 4-4, 2-2, 4-4, 2-2, 4-4, 2-2, 2, 3-2, 3, 1, 3-4, 5, 1-0-4, 2-0-5

89

P.M.-----|

3-0-6 4-5-4 6-5-6-5 7-6-7-6 8 5-4-3-2-0-2-3-4-5 3-5 3-5 3-5 3-4-5-3

92

P.M.-----| P.M.-----| S.H. P.M.-----|

3-5 3-5 3-5 3-4-5 3-5 3-5 3-4-5-3 6-6 6 3-5 3-5 3-5 3-4-5-3

96

P.M.-----| P.M.-----|

3-5 3-5 3-5 3-4-5 3-5 3-5 3-4-5-3 6-6 6 3-3-2-1

99

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

2 0 0 0 0 0 0 0 2 0 0 0 3 0 0 0 2 0 3 3 2 1 2 0 0 0 0 0 0 0 2 0 0 0

102

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

3 0 0 0 0 2 0 3 3 2 1 2 0 0 0 0 0 0 2 0 0 0 3 0 0 0 2 0 3 3 2 1

P.M.-----| P.M.----| P.M.-----| P.M.----| P.M.-----| P.M.-----

A.H.----| P.M.--| P.M.----| P.M.----| P.M.--| A.H.----

C# C#

P.M.--| P.M.----| P.M.----| P.M.--| A.H.----| P.M.--| P.M.----

C#

P.M.-----| P.M.----| A.H.----| P.M.--| P.M.-----

C#

P.M.--| P.M.--| P.M.----| P.M.----| P.M.-----

126

P.M. -- 4 P.M. -- 4 P.M. ----- 1 P.M. ----- 1

132

P.M. ----- 1

141

Orch fade out