

When The Past Comes Back

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DEEP

 Eb7M -1324-	 Do -2314-	 Cm7 -1312-	 Abm6 2-134-	 Bbm7 1-114-	 Fm7 1-1111-	 Gm7 1-1111-	 B7M -1324-	 Db/Ab 1-444-	 A7(b13) 1-123-
 Fm7' -1312-	 Eo -2314-	 Db7M -1324-	 Bbm7' -1312-	 Fm7'' 1-114-	 Ab7M(2) 2-413-	 G#m 1-3111-	 G#m(#5) 1-312-	 F# 1-321-	 D#m/A# 1-342-

Moderate ♩ = 75

1

Eb7M Do Cm7

8 10 10 11 11 8 8 8 8 6 6 8 6 8 6 8 7 8 7 5

5

Abm6 Bbm7 Eb7M Do Cm7

4 4 3 6 4 6 8 9 8 9 11 11 13 15 13 11 13 11 15

9

Abm6 Bbm7 Eb7M Fm7 Gm7

full 16 16 15 16 16 18 8 8 8 8 8 8 8 8 10 8 10 8 10

13

B7M Db/Ab A7(b13) Eb7M Do

P.M. - 1

17

Cm7 Abm6 Bbm7 Eb7M

P.M. - - 1 full

20

Do Cm7 Abm6 Bbm7 Eb7M

24

Fm7 Gm7 B7M Db/Ab A7(b13)

26

Eb7M Fm7' Eo Db7M Cm7 Bbm7' Fm7'' Ab7M(2)

1/2 full full 1/2 P.M. - 1

33

Fm7' Eo Db7M Cm7 Bbm7' Fm7'' Ab7M(2)

8 8 8 5 8 8 9 9 11 11 8 11 11 9 18 18 16 16 16

1/2 1/2 full full full full

34

G#m G#m(#5) F#

4 3 4 6 6 8 6 6 4 6 4 6 4 1 3 4 3 4 6 3 4 3

40

D#m/A# G#m G#m(#5) F#

4 6 6 4 2 1 6 4 4 6 12 11 11 12 11 12 11 11 12

1/2

44

D#m/A# Eb7M Do Cm7

14 8 10 10 11 11 8 8 8 8 6 6 8 6 8 6 8 7 8 7 5

1/2 1/2

Abm6 Bbm7 Eb7M Do Cm7

48

4 4-3 6 4 6-8 9-8-9-11 1113 15 13 1113 11 15

Abm6 Bbm7 Eb7M Fm7 Gm7

52

full 1/2 16 16 15 16 16-18 8 8 8 8 8 8 8 10 8 10 8 8 10 8 10

B7M Db/Ab A7(b13) Eb7M Do Cm7

56

8 9 8 10 10-11 10 8 8-10 8 8 8 10 11 8 11

Abm6 Bbm7 Eb7M Do Cm7 Abm6 Bbm7 Eb7M

61

9 11 9 11 8 10 8 16 15 16 18 16 15 18 16 8

67

Fm7 Gm7 B7M Db/Ab A7(b13)

71

Eb7M Fm7' Eo Db7M Cm7 Bbm7' Fm7'' Ab7M(2)

1/2 1/2 full full 1/2 P.M. - 1

76

Fm7' Eo Db7M Cm7 Bbm7' Fm7'' Ab7M(2)

1/2 1/2 full full full full full full

80

Fm7' Eo Db7M Cm7 Bbm7' Fm7''

full full full 1/2 A.H. - - - 1 full

Bb

Ab7M(2)

Fm7'

Eo

Db7M

Cm7

83

Musical notation for measures 83-85. Includes a treble clef staff with notes and rests, and a bass clef staff with fingerings. Chords are indicated above the staff. A wavy line indicates a tremolo effect. A "P.M. -1" instruction is present. A "3" indicates a triplet.

Bbm7'

Fm7''

Ab7M(2)

Fm7'

Eo

Db7M

Cm7

86

Musical notation for measures 86-90. Includes a treble clef staff with notes and rests, and a bass clef staff with fingerings. Chords are indicated above the staff. A wavy line indicates a tremolo effect. "full" and "1/2" markings with arrows indicate dynamics. A "3" indicates a triplet.

Bbm7'

Fm7''

Ab7M(2)

Fm7'

Eo

90

Musical notation for measures 90-92. Includes a treble clef staff with notes and rests, and a bass clef staff with fingerings. Chords are indicated above the staff. A wavy line indicates a tremolo effect. "A.H. - -1" instruction is present. A "3" indicates a triplet.

Bb

Db7M

Cm7

Bbm7'

Fm7''

Ab7M(2)

93

Musical notation for measures 93-95. Includes a treble clef staff with notes and rests, and a bass clef staff with fingerings. Chords are indicated above the staff. A wavy line indicates a tremolo effect. "1/4" and "A.H. full" markings with arrows indicate dynamics.

F

96

Fm7' Eo Db7M Cm7 Bbm7' Fm7'' Ab7M(2)

10 8 10 10 6-8 10 6-5-6 6-8 6-5 6 6-8 6 4-3 4-3 6-4

100

Fm7' Eo Db7M Cm7 Bbm7' Fm7'' Ab7M(2)

full full full full 1/2 Harm. 1/2 1 1/2

13 15 16 15-16-18 16 21 21-20-20 20 21 1/2 16 1/2 (16) 1 1/2