

Silent Red Mountain

Denis Warren

HIGH

Moderate ♩ = 80

Em7(9) Am7(11) G

1

T
A
B

C9 D11 C2 G7M G9/D Am7

6

D11/A G7M/D C7M G7M(9)/B

10

F#74 E7M/G# A7M B5/A F7M/A

14

G/A Em Am7 Bm/D C9

8 7 10 10 7 7 7 10 8 7 5 5 7 5 8 7 5 5 7 5

7 7 9 9 7 7 7 10 8 7 5 5 7 5 8 7 5 5 7 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 8 8 8 8 8

Em Am7 Bm/D C9 Am7 D/A Em7(9)

7 7 7 7 8 7 5 5 7 5 8 7 5 5 7 5 5 7 0 0

5 5 0 0 8 7 5 5 7 5 8 7 5 5 7 5 5 7 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 5 0 3 3 5

Am7(11) G C9 D11 C2

7 8 7 7 7 0 3 0 0 0 0 0 3 0 4 0 0 0 0 0

7 9 7 9 7 0 5 0 0 0 0 0 0 0 2 0 4 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 5 3 5 2 4 0 0 0 0 0

G7M G9/D Am7 D11/A G7M/D

7 8 7 8 7 8 10 8 10 3 2 0 0 0 3 0

0 0

0 0

33

C7M G7M(9)/B F#74 E7M/G# A7M

3 2 5 3 3 3 2 3 3 2 3 2 5 4 4 4 2 0 X 9 9 6 X 6 6 7 7 X 7 0 0 7

2 4 4 4

37

B5/A F7M/A G/A Em

7 4 4 4 7 4 5 2 2 3 2 5 2 8 7 10 10 7 7 7 10 10 7 X 7 7 5 5 X 5 0 0 7 X 7 5 0

0 0

41

Am7 Bm/D C9 Em Am7 Bm/D C9

8 8 9 0 8 7 7 5 X 5 5 7 7 X 7 7 5 0 8 8 9 0 8 7 7 5 X 5 5 7 5 7 X 7 5 5 7 5

0 0

44

Em Am7 Bm/D C9 Em

7 5 0 7 X 7 7 5 0 8 8 9 0 8 7 7 5 X 5 5 7 5 7 X 7 7 5 0 7 X 7 7 5 0

0 0

Am7 Bm/D C9 Am7 D/A C7M Bm7

8 7 5 X 5 5 5 7 0 3 8 10
 8 7 7 X 7 7 5 7 0 0 9 7 7
 0 0 5 X 5 5 5 7 2 2 3 0 9 7 7 7 7

Am9 Am9/G E/G# Am7 F#/A# D7M/A G9/B D7M/A G9/B

1 1 5 8 7 3 3 3 3 3 3 3 3 3
 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
 0 0 3 3 4 4 5 6 0 4 X 2 2 5 0 4 X 2 2 5

G2 Em9 G/A F#/A# D7M/A G9/B D7M/A G9/B

3 3 2 2 3 3 3 3 3 3 3 3 3 3
 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
 3 X 0 0 5 5 6 0 0 X 2 2 5 0 4 X 2 2 5

G2 Em9 G/A F#/A#

3 3 2 2 3 3 3 3 3 3 3 3 3 3
 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
 3 X 0 0 5 5 6 0 3 5 X 5 7 5 6 7 5 5 3 5 4 5 7 4

P.H.

63

Musical staff for measure 63, featuring a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The staff includes a key signature change to one sharp (F#) and a common time signature.

P.H.

Fingerings for measure 63: 3 5 X 5 7 5 6 7 4/5 | 5 3 5 4 5 7 4 | 3 5 X 5 7 5 6 7 4/5

66

Musical staff for measure 66, featuring a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The staff includes a key signature change to one sharp (F#) and a common time signature.

P.H.

P.H.

Fingerings for measure 66: 5 3 5 4 5 7 4 | 3 5 X 5 7 5 6 7 4/5 | 5 3 5 4 5 7 4 | 4/5 0 2 (2) 5 | 5 5 5

70

Musical staff for measure 70, featuring a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The staff includes a key signature change to one sharp (F#) and a common time signature.

P.M. P.M. P.M.

P.M. P.M. P.M.

Fingerings for measure 70: 5 7 10 7 7 10 9 10 9 10 | 3 4/5 0 2 (2) 5 | 5 5 5 | 5 7 10 7 7 10 9 10 9 10 | 3 4/5 0 2 (2) 5 | 5 5 5

74

Musical staff for measure 74, featuring a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The staff includes a key signature change to one sharp (F#) and a common time signature.

P.M. P.M. P.M.

P.M. P.M. P.M.

Fingerings for measure 74: 5 7 10 7 7 10 9 10 9 10 | 3 4/5 0 2 (2) 5 | 5 5 5 | 5 7 10 7 7 10 9 10 9 10

77

Musical staff for measure 77, featuring a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The staff includes a key signature change to one sharp (F#) and a common time signature.

P.H.

Fingerings for measure 77: 3 5 X 5 7 5 6 7 4/5 | 5 3 5 4 5 7 4 | 3 5 X 5 7 5 6 7 4/5

80

P.H. P.H.

83

P.H. P.M. P.M. P.M.

87

P.M. P.M. P.M. P.M. P.M. P.M.

91

P.M. P.M. P.M.