

# Warm Summer Rain

## Versão do Video

### Denis Warren - HIGH

**Moderate**     $\text{♩} = 90$

5

Sheet music for guitar, measures 5-6. The top staff shows a melodic line with various note heads and stems. The bottom staff is a tablature for a six-string guitar, showing fingerings and string numbers.

0 0 4 2 4 7 0 0 10 9 11 9 9 11 9 11 13 11 9 11 9 11 9 11 9

The image shows a musical score for guitar. The top part is a standard staff notation with a key signature of one sharp (F#) and a time signature of 9/8. The melody consists of eighth-note patterns with various slurs and grace notes. The bottom part is a tablature for a six-string guitar, showing the fingerings and string pairs for each note. The tablature is divided into four measures by vertical bar lines. The first measure starts with a 9th string (B) and ends with a 9th string (B). The second measure starts with an 11th string (A) and ends with a 9th string (B). The third measure starts with a 12th string (G) and ends with a 9th string (B). The fourth measure starts with a 9th string (B) and ends with a 9th string (B).

The image shows a musical score for guitar. The top part is a standard staff notation with a key signature of two sharps and a time signature of common time. The measure number 13 is indicated at the beginning. The melody consists of eighth and sixteenth notes, with various slurs and grace notes. The bottom part is a tablature for a six-string guitar, showing the fingerings and string names (E, B, G, D, A, E) for each fret. The tablature corresponds to the melody above, with note heads placed above the strings that play them.

Musical score and tablature for measure 16. The score shows a treble clef, common time, and a key signature of one sharp. The tablature shows six strings with various notes and rests. Above the tablature, there are three sets of arrows indicating string crossings: 'full' (up), '1/2' (up), and 'full' (up). Below the tablature, the fingerings are written as pairs of numbers separated by a dash, such as 9-12, 11-9, etc.

Musical score and tablature for measure 20. The score shows a treble clef, common time, and a key signature of one sharp. The tablature shows six strings with various notes and rests. Above the tablature, there are three sets of arrows indicating string crossings: '1/2' (up), 'full' (up), and 'full' (up). Below the tablature, the fingerings are written as pairs of numbers separated by a dash, such as 11-11, 9-12, etc.

Musical score and tablature for measure 24. The score shows a treble clef, common time, and a key signature of one sharp. The tablature shows six strings with various notes and rests. Above the tablature, there is one set of arrows indicating a '1/2' (up) string crossing. Below the tablature, the fingerings are written as pairs of numbers separated by a dash, such as 8-9, 11-9, etc.

Musical score and tablature for measure 27. The score shows a treble clef, common time, and a key signature of one sharp. The tablature shows six strings with various notes and rests. Above the tablature, there are two sets of arrows indicating '1/2' (up) string crossings. Below the tablature, the fingerings are written as pairs of numbers separated by a dash, such as 11-11, 9-11, etc.



47

12-12 12-14 12-14 (14) 12-14 12-12 16-17 16-14 14-14 (14) 16-12 10-10  
11-11 13-14 13-14 13-13 13-11 11-11 (11) 13-9

50

10-8 8-10 8-9 9-7 7-7 5 12-11 9-11 9-10 9-9 11-12 9-11 12-12  
full full

53

12-12 11-13 13-11 13-14 13-(13)-11 11-13-11 13-16 13-11 9-11 12-12 11-11 9-11 9-11 12-12  
14

54

12-12 11-11 12-12 9-9 12-12 11-9-11 11-9-11 11-9-11 11-9-11 11-9-11 11-11 9-12-12 11-11 9-12-12 11-11 9-12-12  
full 1/2 1/2 1/2 full

64

9-9 11-11 11-(11)-9-9-11 8-9-9-11-9 (9) 11-11-9-12-12 9-9 11-11 11-(11)-9-9-11  
full ~ 1/2 ~ full full ~

The figure consists of four staves of musical notation for guitar, numbered 66, 69, 73, and 77 from top to bottom. Each staff includes a standard five-line staff above a tablature staff showing fingerings and string numbers.

- Staff 66:** The tablature shows a sequence of notes on the 6th, 5th, and 4th strings. A vertical arrow labeled "1/2" points down between the 5th and 4th strings.
- Staff 69:** The tablature shows notes on the 6th, 5th, and 4th strings. Arrows indicate "1/2" and "full" upstrokes, and "1 1/2" and "full" downstrokes.
- Staff 73:** The tablature shows notes on the 6th, 5th, and 4th strings. Arrows indicate "full" upstrokes and "1 1/2" and "full" downstrokes.
- Staff 77:** The tablature shows notes on the 6th, 5th, and 4th strings. Arrows indicate "full" upstrokes and "~~~~~" (wavy line) markings.

81

Below the musical staff is a fretboard diagram with six strings. Fingerings are indicated above the strings:

- String 6: 15-12-15-17-17
- String 5: 15-12
- String 4: 15-15-14
- String 3: 15-15
- String 2: 17
- String 1: 15-14-15-16-15

Moving up the neck, there are additional fingerings:

- String 6: 15-12-15-14
- String 5: 15-12
- String 4: 15-14
- String 3: 15-12
- String 2: 14-12
- String 1: 15-12

Technical markings above the staff include "full" with an upward arrow and "1/2" with a downward arrow.

85

Below the musical staff is a fretboard diagram with six strings. Fingerings are indicated above the strings:

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- String 5: 15-14
- String 4: 15-15
- String 3: 17
- String 2: 14-12
- String 1: 15-12

Moving up the neck, there are additional fingerings:

- String 6: 15-12-15-14
- String 5: 15-12
- String 4: 15-14
- String 3: 15-12
- String 2: 14-12
- String 1: 15-12

Technical markings above the staff include "full" with an upward arrow and "1/2" with a downward arrow.